

**Foyer** A custom Swedish-inspired rug provides most of the color in Suzanne and Lauren McGrath's foyer design. Metrie supplied the wall paneling. A framed ocean photograph by Nathan Coe hangs above a distressed demilune table. "The bespoke wooden lamp evokes that organic, relaxed feeling we were looking for," Suzanne says. A hat rack pays homage to the quintessential Hampton accessory while Garnet Hill's woven basket acts as a catchall for flip-flops and towels.

**Living Room** "Classic Hamptons with a '70s bohemian vibe," is how Melanie Turner describes the airy, sun-drenched living room. A driftwood-look wallcovering by Cole & Son gives the appearance of weathered panels and offers a neutral background for the vibrant commissioned paintings by Sally King Benedict. The slipcovered sofas and armchairs are from Lee Industries; the rattan daybed by Serena & Lily begs to be curled up in. A rope chandelier adds a nautical aura and highlights the coffered ceiling. Needing a large rug, Turner had four abaca rugs tied together, then layered on an angora hide.

**Powder Room** Steven Stolman's powder room gives visitors a bug's-eye view of a garden. A Carmelo Blandino floral painting inspired the colorful custom wallcovering. "The super graphic informed every creative decision, from the amethyst-glass chandelier to the Italian-linen hand towels," Stolman says. Kallista's vanity console with Carrara marble top and nickel faucet anchors the space. An oversize bronze-and-wood framed mirror reflects the opulent escape. The bamboo plant stand filled with pink petunias is the designer's favorite.

**Dining Room** Gideon Mendelson ensured everything in the dining room had texture and patina. Putting a twist on the traditional lattice room, he opted for a more modern crisscross pattern. "Like your grandma's room, but redefined," he says. A smaller table accommodates two for more intimate meals. Mahogany Edward Wormley chairs with cane backs and hide cushions surround a travertine-topped round table. A custom china cabinet displays Italian olive glass and Scandinavian ceramics. An antique-brass, ginkgo-leaf light fixture draws eyes to the octagonal ceiling treatment of upholstered leather panels. The crown molding, window casing, and ceiling-treatment casing are by Metrie.

**Exterior** Hinkley Lighting wall lanterns illuminate the front entry furnished with blue bistro chairs by Frontgate.

